# conference program Tagungsprogramm conference program

## 11.30

A. Kolia-Dermitzaki (Athens)
The Rhetoric of Victory in Byzantine Texts
of the 10th to 12th Centuries: Historiography
and Panegyrics in a Comparative Context

### 12.15

M. Decker (University of South Florida/Tampa)
The Wars of John Comnenus and
the Decline of Byzantium in the East



#### **13.00** Lunch and coffee Break

#### 14.30

T. Schmidt (Mainz)
The Merciful Emperor and the (Un-)tamed
Barbarian: Rhetorical Strategies on Imperial
Military Success and Failure

## 15.15

A. Vukovich (Cambridge)
Liturgies of Victory and Defeat in Early Rus



### **16.00** Coffee Break

### 16.30

T. Scharff (Braunschweig) Exercitum ad internitionem delevit. How Victorious Franks Treated their Defeated Enemies

## 17.15

I. Stouraitis (Vienna)
The Triumph of the Vanquished:
The Story of the 42 Martyrs of
Amorion as Invention and Propaganda

## 18.00

K. Pietschmann (Mainz) Musical Echoes of Victory and Defeat in 15<sup>th</sup>-Century Court Culture



## Saturday 20<sup>th</sup> October

At the Johannes Gutenberg-Universität Mainz (Infobox)

#### 9.30

D. König (Heidelberg)
Victors and the Vanquished
in an Iberian Setting

#### 10.15

M. White (Nottingham)
Remembering Victory and Defeat
on the Steppe Frontier of Pre-Mongol Rus



# **11.00**COFFEE BREAK

#### 11.30

J. Rogge (Mainz) Triumphs in Medieval Western Europe

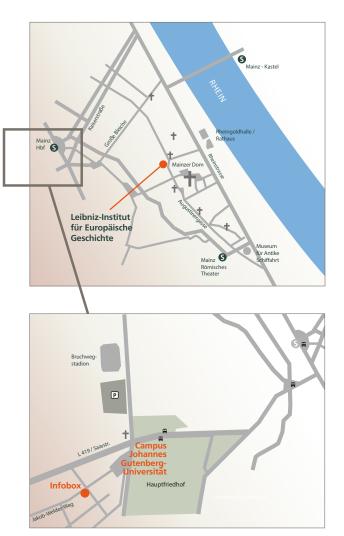
#### 12.15

A. Babuin (Ioannina)

After the Battle. Battlefield Realia
in Byzantine Sources

## 13.00

FINAL DISCUSSION















## Victors and Vanguished in the Euro-Mediterranean

Cultures of War in the Middle Ages

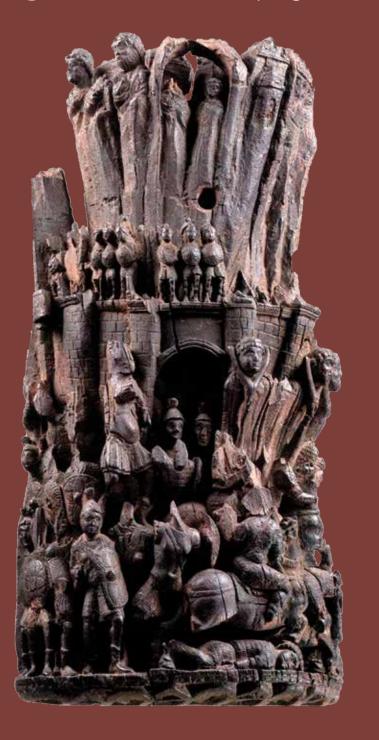
Inaugural Conference of the Research **Training Group 2304**: Byzantium and the Euro-Mediterranean Martial Cultures. Exchange, Differentiation and Reception.

Conflicts significantly influenced medieval societies. The cultures of war which arose as a result developed not only in opposition to, but also under the influence of other cultures. Cultures of war are here understood as the norms, interpretations, attributions of meaning and reflections on war, as well as the forms and practices of war itself. The goal of this workshop is to analyze Euro-Mediterranean cultures of war and the importance of Byzantium for them in a comparative perspective on the basis of three concrete sets of topics: remembering victory and defeat, practices of celebrating victory and triumphs and the culture of dealing with the vanguished.

Coping with victory and defeat in war touches upon questions of the legitimation of authority, for instance in historiography, panegyric, pictorial representations and architecture. The celebration of a triumph, by contrast, represents a means of direct communication between rulers, the army and the populace. In this context thanks is expressed to the army, generals, the ruler or another higher authority, and it is here that the embedding of the martial in each individual culture is expressed. The treatment of prisoners of war and the enemy dead likewise belongs to the frame of inquiry, yet is of greater importance for its praxis, as a similar treatment of one's own captives and possibly exchanges of prisoners would have been expected.

A Conference of the **Leibniz ScienceCampus Mainz** 





## Thursday 18<sup>th</sup> October

At the Leibniz- Institut für Europäische Geschichte

18.00 INTRODUCTION

18.15 KEYNOTE LECTURE

T. Kolias (Athens) Transcultural Experiences of War. The Function of Victory and Defeat

19.30

Reception of the Leibniz ScienceCampus Mainz: Byzantium between Orient and Occident

## Friday 19<sup>th</sup> October

At the Johannes Gutenberg-Universität Mainz (Infobox)

9.30

Th. Dittelbach (Bern) Acculturation of Conflicts. The Norman Conquest of Islamic Sicily

10.15

G. Loud (Leeds) Victors and Vanguished in Norman Italy

