FRIDAY OCTOBER 19

9.00 -11.00
Koray Durak (Istanbul)
Movement of Merchants between the Byzantine Empire and the Islamic Near East from the Ninth to the Eleventh Centuries; from Aggregates to Individuals

Robert Schick (Amman)
The Relations between the Christians in Palestine and the Byzantine Empire in the Ninth and Tenth Centuries

Ute Verstegen (Erlangen)
Shared Memory. The Simultaneous and Successive Use of Religious Buildings by Both Christians and Muslims in Jerusalem and Bethlehem

Break

11.30 -13.30
Anna Contadini (London)
Early Illustrated Arabic Manuscripts and their Byzantine Dimension

Robert Hillenbrand (Edinburgh)
The Scholar, the Saint and the Sovereign: Aspects of Frontispiece Design in Thirteenth-Century Painting

Alicia Walker (Bryn Mawr)
Pseudo-Arabic Inscriptions at the Middle Byzantine Church of Hosios Loukas: Modalities and Meanings

13.30 -14.00
Conclusion, final remarks

departure
PROGRAMM

WEDNESDAY OCTOBER 17
17.00 -17.20
Reception and introduction

17.20 -18.40
Asa Eger (Greensboro)
Environment and Settlement on the
Islamic-Byzantine Frontier

Hugh Kennedy (London)
Thughūr and ʿAwāsim: Financing the
Defence of the Muslim Frontier with
Byzantium in the Early Islamic Period

Break

19.30
Public Evening Lecture
(at the Erbacher Hof, Mainz)

Sidney Griffith (Washington)
Islam and Orthodox Theology in Arabic:
The Melkite Tradition from the Ninth to
the Thirteenth Centuries.

THURSDAY OCTOBER 18
9.00 -11.00
Nicolas Drocourt (Nantes)
Muslim and Arab-speaking Christian
Ambassadors in the Byzantine Empire
(Ninth to Eleventh Centuries)

Bettina Krönung (Mainz)
The Employment of Christian Mediators
by Muslim Rulers in the Arab-Byzantine
Diplomatic Relations from the Ninth to
the Eleventh Centuries

Alexander Beihammer (Nicosia)
Ideological Trends and Developments in
Byzantine-Arab Diplomatic Relations from
the Eleventh to the Thirteenth Centuries

Break

17.30 -18.50
Elizabeth Williams (New York)
Jewelry and Fashionable Dress
between Byzantium and Islam

Vasiliki Tsamakda (Mainz)
Perceptions of Muslim Arabs
in Byzantine Art