

- 10–10:20h P2 – Gesa zur Nieden:
French Musicians in Central Europe.
A Systematic Survey
- 10:20–10:40h P2 – Berthold Over:
Music and Dynasty. Migration of
Musicians in Dynastic Contexts
- 10:40–10:50h P3 – Britta Kägler:
Competition – Integration – Melting Pot:
European Musicians at the Catholic Court
of Munich
- 10:50h *coffee break*
- 11:20–11:40h P4 – Barbara Przybyszewska-Jarmińska:
Migratory Musicians at the Polish Royal
Court in the 17th Century
- 11:40–12h P5 – Alina Żórawska-Witkowska:
Foreign Musicians at the Polish Court
in the 18th Century
- 12–12:20h P5 – Aneta Markuszewska:
The Spread of Italian Libretti
- 12:20–12:40h P6 – Metoda Kokole:
Migrations of Music Repertoire: What Has
the Countess Josepha von Attems Kept in
Her Music Collection of 1744?
- 12:40–13h P6 – Marusa Zupančič:
Collecting Data of Musicians: Dilemmas
of Choice and Wanted Categories
- 13h *lunch*
- 14h **Panel II: Presentation, Introduction
and Discussion of Shared Database**
- 14–17h P3 – Martin Albrecht-Hohmaier/
Janna Hennicke/ Torsten Roeder

In early modern times music migrations have considerably contributed to the dynamics and synergy of the European cultural scene at large, stimulating innovations, changes of styles and patterns of musical and social behaviour, and contributing to the cohesive forces in the common European cultural identity. In order to offer insight into musico-cultural encounters in spatial (European East, West and South), and in temporal terms (17th-18th centuries, i.e. Baroque and Classicism) the first workshop of the HERA-MusMig project will discuss the different types of sources as well as the theoretical and technical framework within which it will be possible to form a network of migratory musicians and to reconstruct their routes and goals; secular and sacred centres with centripetal attractiveness; the cultural transfer of certain musical forms and styles; individual and social migratory motives. In addition to panels on methodological approaches and on music migration between Eastern and Western Europe special attention will be given to the potential of Digital Humanities as a tool to study biographies and networks of migratory musicians.

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Organised by

Gesa zur Nieden and Berthold Over

Contact & registration

IKM – Institut für Kunstgeschichte und Musikwissenschaft
Abteilung Musikwissenschaft
Johannes Gutenberg-Universität
Jakob-Welder-Weg 18
55128 Mainz

phone: +49/(0)6131/39-22259

email: over@uni-mainz.de

Workshop of the HERA-project Music Migrations
in the Early Modern Age: the Meeting of
the European East, West and South (MusMig)

Music Migrations: from Source Research to Cultural Studies

24 – 25 April 2014

Johannes Gutenberg-University Mainz
Philosophicum, Fakultätssaal



24 April 2014: Workshop

9h	Opening words (Klaus Pietschmann, Vjera Katalinić, Gesa zur Nieden)
9:30h	Panel I: Sources of Music Migrations in 17th- and 18th-Century Europe
Chair:	Metoda Kokole (Ljubljana)
9:30–10h	Mélanie Traversier (Lille): Foreign Affairs Archives and Circulation of Music and Musicians in the 18th Century
10–10:30h	Norbert Dubowy (Frankfurt): Musical Tours. Sources for Musician's Migrations
10:30–11h	Rudolf Rasch (Utrecht): Roger's Foreign Composers
11h	coffee break
11:15h	Panel II: Contexts and Methodologies
Chair:	Gesa zur Nieden (Mainz)
11:15–11:45h	Joachim Kremer (Stuttgart): "Versuche es anderwärts". Musical Migration and Biography in Early Eighteenth Century
11:45–12:15h	Rashid-S. Pegah (Würzburg): "Verehrungsberechtigte". The Case of Jonas/ Johann Friedrich Bönicke
12:15–12:45h	Michael Talbot (Liverpool): From "Sonate a quattro" to "Concertos in Seven Parts": the Acclimatization of Two Compositions by Francesco Scarlatti
12:45h	lunch

14h	Panel III: Digital Humanities Between Person Data and Music History
Chair:	Martin Albrecht-Hohmaier (Berlin)
14–14:30h	Berthold Over (Mainz)/Torsten Roeder (Berlin): MUSICI and MusMig. Continuities and Discontinuities
14:30–15h	Gerhard Lauer (Göttingen): The Wisdom of the Crowd? Crowd Sourcing, Citizen Science and Other Ways of Digital Collaboration
15–15:30h	Sophie Fetthauer (Hamburg): LexM. Lexical Coverage of Migrating Musicians in the Nazi Era
15:30–16h	Helmut Loos (Leipzig): Musica Migrans. Institutions as Starting Points for Research on Musical Interchanges Between Eastern and Western Europe (19th Century)
16h	coffee break
16:30h	Panel IV: Music Migration Between the East and West (HERA Project)
Chair:	Ursula Kramer (Mainz)
16:30–17h	Barbara Przybyszewska-Jarmińska/ Alina Żórawska-Witkowska (Warsaw): The MusMig Project. Questions and Objectives: The Case of Kaspar Förster the Younger/ Il caso di Pietro Mira detto Petrillo
17–17:30h	Jan Kusber/ Matthias Schnettger (Mainz): The Russian Experience: The Example of Filippo Balatri

17:30–18h	Jana Perutková/ Jana Spáčilová (Brno): Italian Opera Singers in Moravian Sources 1720–1740
18h	buffet
19h	Keynote Speech
Presentation:	Vjera Katalinić Colin Timms (Birmingham): Agostino Steffani: A Case Study in Musical Migration

25 April 2014: Workshop of the MusMig group

9h	Panel I: Papers and Presentations of Individual Research Projects
9–9:20h	P1 – Vjera Katalinić: A Servant to the Audience, a Servant to the Master, a Servant to the Community? The Special Case of Luka Sorgo (1734–1789), a Noble Master
9:20–9:40h	P1 – Stanislaw Tuksar: Croatian Writers on Music and Transfer of Ideas in Their New Environments: The Case of Juraj Križanić (1619–1683?)
9:40–10h	P1 – Lucija Konfic: Croatian Writers on Music and Transfer of Ideas in Their New Environments: People and Places in a (Music) Source: a Case Study of G. M. Stratico and His Theoretical Treatises