

Conference venue:

Akademie der Wissenschaften und
der Literatur
Geschwister-Scholl-Str. 2
55131 Mainz
Plenary hall

How to get there:

Tramway from central station
lines 50, 51 or 52 (direction: Hechtsheim),
station: Kurmainz-Kaserne/ Akademie der
Wissenschaften und der Literatur

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Please register by May 7 at:

[http://www.rism.info/en/community/events/
conference-2012/register.html](http://www.rism.info/en/community/events/conference-2012/register.html)

Conference in cooperation with

JOHANNES GUTENBERG
UNIVERSITÄT MAINZ



04/12 xx. Hn

RÉPERTOIRE INTERNATIONAL DES
SOURCES MUSICALES (RISM)
INTERNATIONAL CONFERENCE

Music Documentation in Libraries, Scholarship, and Practice



Mainz, 4-6 June 2012



To mark the 60th anniversary of RISM, an international conference will take place from **4-6 June 2012** at the **Academy of Sciences and Literature, Mainz**.

Sources are the foundation of all historical scholarship. Musical sources are, at the same time, the foundation of historical musical performance. Information about musical sources, as RISM has been compiling and providing for 60 years, thus serves both: scholarship and musical performance.

Although the basic principles of documenting musical sources have stayed constant to a large extent, the technological means of keeping, exchanging, and linking data has changed. Efforts to build up the largest databases possible must be expanded to incorporate other preexisting databases. Furthermore, linking to resources such as authority files, Google Maps, online reference works, and digitized media is also in demand. Just the sheer number of digitized materials that are offered online has vastly increased in recent years. In many cases, this makes the use of sources considerably easier.

These developments are reason enough, ten years after the conference that marked the first 50 years of RISM, to bring together the newest approaches and look into further trends about the intersections of technology, scholarship, and practice.

PROGRAM

Monday, June 4, 2012

10:00 AM Opening Session

Speakers:

Representative from the Academy of Sciences and Literature, Mainz

President of the RISM Commission Mixte

Representative from the Johannes Gutenberg-Universität Mainz

Representatives from the sponsoring organizations IAML and IMS

Musical performance: Trio Pleyel

11:30 AM Presentations

New Technological Methods and Approaches

Chair: Richard Chesser (British Library, London)

Helmut Loos (University of Leipzig)

Large-Scale Data Analysis in Historical Musicology: Potential and Opportunities

Peter Ackermann (Frankfurt University of Music and Performing Arts)

Innovative Methods for Producing Catalogs of Works on the Basis of Sources Indexed in RISM Using the Example of G.P. da Palestrina

Niels Krabbe and Axel Teich Geertinger (Danish Center for Music Publication, Copenhagen)

MEI (Music Encoding Initiative) as a Tool for Thematic Catalogs – Thoughts, Experiences, and Preliminary Results

Daniel Röwenstrunk (Detmold/Paderborn)

Prospects for Linking RISM and Edirrom Online

1:00–2:00 PM Lunch

Chair: Klaus Keil (RISM Zentralredaktion)

Richard Chesser and Sandra Tuppen (RISM UK)
Early Music Online in the Catalog of the British Library
and RISM's Online Catalog

Sonja Tröster and Birgit Lodes (Austrian Academy of
Sciences, Vienna)
Tracing Ludwig Senfl in Sixteenth-Century Sources: A
Catalogue Raisonné in a Digital Environment

Klaus Pietschmann and Christiane Wiesenfeldt
The MassDataBase (MDB) of the Institute of Musicology,
Mainz

Jürgen Diet (Bavarian State Library, Munich)
Searching the RISM Data in the Future: Improved
Content-Based Searching and Linking to Other Data
Sources

Anne Graham and Deborah Pierce (University of
Washington)
RISM Data as Metadata for Digital Collections

4:00–4:30 PM Coffee Break

Chair: Richard Chesser (British Library, London)

Eva Neumayr (RISM Salzburg)
Using Watermarks to Identify Related Sources

Teresa M. Gialdroni (Italy)
Clori. Archivio della cantata italiana: Current State of
Progress and New Perspectives

Laurent Pugin (RISM Switzerland)
The Use of METS for Delivering Digital Objects together
with RISM Catalog Records

Peter van Kranenburg (Meertens Institute, Amsterdam),
Geert-Jan Giezeman and Frans Wiering (University of
Utrecht)
An Alignment-Based Melodic Similarity Measure for RISM
Incipits

Tuesday, June 5, 2012

9:00–11:00 AM Workshop for RISM Country Groups
Creating Your Own Website within rism.info

**9:00–11:00 AM Workshop for Students and
Newcomers** RISM as a Research Tool: Introduction to
Working with RISM

11:00–11:30 AM Coffee break

11:30 AM–1:00 PM RISM General Meeting
Public Presentation of RISM
(With members of the press)

Moderators: Klaus Keil, Gabriele Buschmeier

Christoph Meixner (Weimar)
The Thuringian Regional Music Archive in Weimar:
Thuringia's Musical Treasury as a Model Case

1:00–2:00 PM Lunch

Reports from the Work of RISM Country Groups

Chair: Christoph Wolff

Massimo Gentili-Tedeschi (URFM Italy)
Music Manuscripts as a Special Case toward the
Extension of Bibliographic Descriptive Standards for
Unpublished Resources

Undine Wagner (RISM Working Group Germany):
Archives of Lay Musicians as Evidence of Church
Music Practice in Thuringia: Holdings in the Thuringian
Regional Music Archive and Cataloging for RISM

Antonio Ezquerro Esteban (RISM Working Group
Spain)
Cataloging Musical Sources: Spain and RISM. From
Higinio Anglés to New Challenges

Andrea Hartmann and Carmen Rosenthal (RISM
Working Group Germany)
The Dresden RISM Office Partnering with Libraries and
Archives. New Paths toward Collaboration with the
SLUB Dresden · The Music Collection of Duke Anton
Ulrich in Meiningen Museums

Heidi Heinmaa (National Library of Estonia)
Musical Sources in Estonian Collections

Hildegard Herrmann-Schneider (RISM Tyrol – South Tyrol & OFM Austria)
»Die Musikbibliographie ist die Grundlage alles historischen Wissens.« On Today's Relevance of Robert Eitner's Central Idea from 1900

3:30–4:00 PM Coffee break

Chair: Catherine Massip (Bibliothèque nationale de France)

Stefan Ikarus Kaiser (RISM – Austrian Academy of Sciences)
The Music Collection at Wilhering Abbey

Annemarie Bösch-Niederer (RISM Working Group Austria-Vorarlberg)
»...haben diese Klosterfrauen eine schöne Musicam von Stimmen und Instrumenten.« Music in Convents – A Rediscovered Collection of Old Music Prints and Manuscripts in Vorarlberg

Lucija Konfic (RISM Croatia)
Project RISM in Croatia: The Past Decade

Helmut Lauterwasser (RISM Working Group Germany)
On Disappearing in One Big Pot: Distinct Collections of Church Music in Large Libraries, Small Church Archives in the RISM Database

Mattias Lundberg (RISM Sweden)
The Swedish Working Group of RISM in Relation to National and Regional Projects in Archival Research and Music Bibliography: Where to Go from Here?

6:00 PM Light dinner

7:30 PM Concert

Barock vokal and the Neumeyer Consort directed by Felix Koch. Works by Johann Christian Bach (adapted by Wolfgang Amadeus Mozart), Giovanni Battista Bononcini, Arcangelo Corelli, Georg Friedrich Händel, Georg Philipp Telemann

Wednesday, June 6, 2012

9:00 AM Full Meeting, continued

Chair: Karl Wilhelm Geck (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)

Steffen Voss, Wolfgang Eckardt (RISM Working Group Germany)
The Instrumental Repertoire of the Dresden Court: A Report on the DFG Project at the SLUB Dresden

Laurence Decobert (RISM France)
The RISM France Portal: Content and New Prospects

Metoda Kokole and Klemen Grabnar (RISM Slovenia)
RISM in Slovenia in the Past Decade: Newly Cataloged Music Collections, Especially Early Seventeenth-Century Choirbooks

Cheryl Martin (RISM Canada)
Canadian Music Resources in RISM

Ludmiła Sawicka (Poland)
The RISM Working Group at the Warsaw University Library and the Project to Catalog Old Dispersed Manuscripts of Silesian Origin, in Particular the Works of Johann Georg Clement (Wrocław, Warsaw and Krzeszów)

10:30–11:00 AM Coffee Break

Chair: Karl Wilhelm Geck (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)

Zuzana Petrášková (RISM Czech Republic)
New Discoveries by the RISM Czech Republic Working Group

Emilia Rassina (RISM Russia)
Current Work of RISM in Russia

Beatrice Magalhaes-Castro (University of Brasília)
RISM Brazil toward Ibero-American RISM Projects: A Contextual Problem in Cross-Cultural Referencing and Information Retrieval

John G. Lazos (Canada/Mexico)

A Portrait of the Composer José Antonio Gómez:
Encountering Independent Mexico through New
Technologies

Alina Mądry (Poland)

A Collection of Music Manuscripts from the Archive
of the Archdiocese in Poznań (St. Maria Magdalena
Collegiate Church)

Notes:

1:00–2:00 PM Lunch

Chair: Martina Falletta (RISM Zentralredaktion)

Jaime Quevedo (Columbia)

Music Documentation, Identification and
Characterization: A Challenge to Catalog and Become
Acquainted with the Musical Heritage of Columbia

Stanislav Oustachev (Russia, Glinka Museum Moscow)

The RISM Project at the Glinka Museum

Hyun Kyung Chae, Eun Ha Kim (Music Research
Institute, Ewha Womans University – RISM South
Korea)

Establishing a Database of East Asian Music Educational
Materials from the »Modern Era« as a Foundation for
the Cultural Study of Music

Sarah Adams (RISM US)

Update on the US Working Group

Franz Götz (RISM Germany)

Musical Figures: The Transmission of Music Notation in
the Visual Arts

3:30–4:30 PM Closing Discussion



Barock vokal and the Neumeyer Consort

Tuesday, June 5, 2012, 7:30 PM

The Neumeyer Consort was founded in 2007 by Barbara Mauch-Heinke, Markus Stein, and Felix Koch with the goal of letting audiences hear the vitality and versatility of Baroque music in various instrumental combinations. The variety of the Neumeyer Consort, depending on the program, reaches from large-scale Baroque orchestra to chamber music ensemble. The Consort has been able to make a name for itself within a short period of time and has received invitations to perform at venues and festivals throughout Germany, such as the Frankfurt Kaisersaalkonzerten, the Kammeroper Schloss Rheinsberg, the Magdeburg Telemann Festival, the Göttingen International Handel Festival, the Alte Oper in Frankfurt, plus the Norfolk Concerts in England.

Felix Koch

The cellist, conductor, and music educator Felix Koch studied orchestral music, early music, and music pedagogy in Mannheim (with M. Flaksman), Karlsruhe (M. Ostertag) and Frankfurt (R. Zipperling). As a soloist and chamber musician he has won numerous competitions and received grants from renowned institutions, including the Kulturpreis of the City of Saarbrücken, the Musikpreis of the BDI, and the Magdeburg Telemann Prize.

Since 2010, Felix Koch has been professor of early music/Baroque cello and concert education/music appreciation at the Hochschule für Musik in Mainz.